



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – APRIL 2019

16UEL5MC01 / EL 5502 – LINGUISTICS

Date: 15-04-2019
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

I. Write short notes on any FIVE of the following in about 75 words each. (5 X 4 = 20)

1. Define the term Linguistics? Specify any two scopes of it.
2. Phonetics and Phonology
3. Give a brief account on Chomsky's syntactic structures
4. Connotation and Denotation
5. Free and Bound Morphemes
6. Etymology
7. Distinguish Dialect and Accent
8. Pejoration Vs Amelioration

II. Write short notes on any FOUR of the following in about 200 words: (4X10 =40)

9. What is the relevance of linguistics to the students of English Literature?
10. Enlist the vowel charts of Monophthongs and diphthongs.
11. Illustrate various organs of speech.
12. Explain the different sentence structures in English with an example.
13. Enlighten the merits and demerits of diction in the literary texts.
14. What are kinds and types of meanings? Explain.

III. Answer any TWO of the following in about 300 words: (2X 20= 40)

15. a) Attempt a syntactic and semantic analysis on any one of the following passages.

Once upon a time, son,
they used to laugh with their hearts
and laugh with their eyes:
but now they only laugh with their teeth,
while their ice-block-cold eyes
search behind my shadow.

There was a time indeed
they used to shake hands with their hearts:
but that's gone, son.
Now they shake hands without hearts
while their left hands search
my empty pockets.

So I have learned many things, son.
I have learned to wear many faces
like dresses – homeface,
officeface, streetface, hostface,
cocktailface, with all their conforming smiles
like a fixed portrait smile.

And I have learned too
to laugh with only my teeth
and shake hands without my heart.
I have also learned to say, 'Goodbye',
when I mean 'Good-riddance':
to say 'Glad to meet you',
without being glad; and to say 'It's been
nice talking to you', after being bored.

But believe me, son.
I want to be what I used to be
when I was like you. I want
to unlearn all these muting things.
Most of all, I want to relearn
how to laugh, for my laugh in the mirror
shows only my teeth like a snake's bare fangs!

So show me, son,
how to laugh; show me how
I used to laugh and smile
once upon a time when I was like you.

Or

b) They say youth is the season of hope, ambition, and uplift—that the last word youth needs is an exhortation to be cheerful. Some of you here know—and I remember—that youth can be a season of great depression, despondencies, doubts, waverings, the worse because they seem to be peculiar to ourselves and incommunicable to our fellows. There is a certain darkness into which the soul of the young man sometimes descends—a horror of desolation, abandonment, and realised worthlessness, which is one of the most real of the hells in which we are compelled to walk.

I know of what I speak. This is due to a variety of causes, the chief of which is the egotism of the human animal itself. But I can tell you for your comfort that the best cure for it is to interest yourself, to lose yourself, in some issue not personal to yourself—in another man's trouble, or, preferably, another man's joy. But if the dark hour does not vanish, as sometimes it doesn't; if the black cloud will not lift, as sometimes it will not; let me tell you again for your comfort that there are many liars in the world, but there are no liars like our own sensations. The despair and horror mean nothing, because there is for you nothing irremediable, nothing ineffaceable, nothing irrevocable in anything you may have said or thought or done. If, for any reason, you cannot believe or have not been taught to believe in the infinite mercy of Heaven which has made us all, and will take care we do not go far astray, at least believe that you are not yet sufficiently important to be taken too seriously by the Powers above us or beneath us. In other words, take anything and everything seriously except yourselves.

16.a) Explain the classification of consonants with adequate examples.

Or

b) Enumerate any five figures of speech with adequate examples.

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